

**DEPARTMENT OF THE NAVY
BUREAU OF NAVAL PERSONNEL
5720 INTEGRITY DRIVE
MILLINGTON TN 38055-0000**

**IN REPLY REFER TO
BUPERSINST 5450.37A
PERS-013
JAN 7 2000**

BUPERS INSTRUCTION 5450.37A

From: Chief of Naval Personnel

Subj: MISSION AND FUNCTIONS OF OFFICIAL NAVY BANDS

Ref: (a) OPNAVINST 5450.171C
(b) OPNAVNOTE 5450 Ser 09B2E3/313858 of 26 Mar 82
(c) OPNAVNOTE 5450 Ser 09B22/8U509590 of 19 Oct 98
(d) DOD Directive 5410.18 of 3 Jul 74
(e) DODINST 5410.19 of 19 Jul 79
(f) SECNAVINST 5720.44A
(g) MILPERSMAN Article 1300-050

Encl: (1) Mission and Functions of Official Navy Bands

1. Purpose. To issue mission and revised functions of official Navy Bands, in accordance with references (a) and (b); and to incorporate the change to delegation of authority following the establishment of Commander, Navy Personnel Command (COMNAVPERSCOM), as discussed in reference (c). This is a complete revision and should be read in its entirety.

2. Cancellation. BUPERSINST 5450.37 and BUPERSINST 5450.38.

3. Status and Command Relationships. All official Navy Bands and the Navy Band Fleet Support Unit are field activities of Navy Personnel Command. Operational control is exercised through local operational commanders. Bandmasters report to COMNAVPERSCOM for duty, and are assigned to local operational commanders in an additional duty status with COMNAVPERSCOM as regular reporting senior for concurrent fitness report purposes. The Officer in Charge/Leader, United States Navy Band, reports directly to COMNAVPERSCOM through the Chief of Information (CHINFO).

JAN 7 2000

a. Command: Official Navy Bands

Echelon

- 1 Chief of Naval Operations
- 2 Chief of Naval Personnel
- 3 Commander, Navy Personnel Command
- 4 Bandmasters, Navy Bands

b. Area Coordination:

- 1 Applicable local operational commander

4. Action. Bandmasters will ensure performance of the mission and functions in enclosure (1). Operational commanders will ensure appropriate support services are provided, and that Navy Bands are used in a cost-effective manner. Recommendations for changes or modifications to the assigned mission or functions should be submitted to the Chief of Naval Personnel, Bureau of Naval Personnel (PERS-03) with a copy to the local operational commander.

J. B. HINKLE
Rear Admiral, U.S. Navy
Deputy Chief of Naval Personnel

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Stocked: Commander, Navy Personnel Command (PERS-01)

MISSION AND FUNCTIONS OF
OFFICIAL NAVY BANDS

MISSION. To provide music for such ceremonies, functions, and other occasions as may be directed by proper authority, in order to represent best the Navy in a musical capacity at the seat of government and elsewhere as directed.

FUNCTIONS

1. Represents the Department of the Navy in a musical capacity by stimulating pride, esprit de corps, retention and recruiting; promoting national and international public relations; and enhancing the prestige of the Naval Service. Emphasis shall be given to promoting Navy objectives and enhancing the pride, professionalism, tradition and image of the Navy and the United States.

2. Maintains a professional military musical organization which includes

- a. Ceremonial unit(s);
- b. A Concert Band/Wind Ensemble capability;
- c. Smaller ensembles capable of providing the widest possible spectrum of popular music;
- d. Background music for official receptions; and
- e. Other units as required.

3. Provides music and technical services per the provisions of references (d) through (g) in the following areas.

- a. Military ceremonies, ceremonies incident to patriotic occasions, and official occasions attended by officers of the government and/or Department of the Navy in their official capacities.

b. Fund drives for recognized Armed Forces relief agencies and/or consolidated programs recognized by the Federal Services Fund Raising Program.

c. Athletic contests in which one or more Armed Forces teams are participating.

d. Concert tours in the United States (U.S. Navy Band).

e. Broadcasts and telecasts.

f. Special events and music programs in support of Navy Recruiting.

g. Motion pictures, training films, recruiting films and recordings produced by the Navy, and audio recordings and other services in support of Navy recruiting, morale, and retention (U.S. Navy Band).

h. Public concerts and events of national or international significance.

i. Official social activities conducted for active duty military personnel and their guests.

j. Band, orchestra, and/or vocal arrangements, musical technical information and music publicity information and materials.